

Rick Spreitzer beats a guitar like an old man cleaning a dirty rug. He sings like nobody's angel. But if you spend any time with his songs, you're struck by the poetry that sleeps within his lines... battered and blue, slung from a bruised chest and a sideways grin.

"A good song is a shooting star: carving a faint but memorable trail into open sky. My aim is to write in a way that both illuminates and encourages small discoveries in such wide open spaces... where poetry and mystery can serve as both wind and wing."

Rick has three self-released CDs which are gaining airplay on Americana, College, and Alt-Country stations both stateside and abroad. His latest, *From the Bottom*, was released in March, 2006 and follows *Dirt Tracks* (2004) and *Meanderthal* (2002).

Discography: *From the Bottom* (CD/2006), *Drifting and Drifting* (EP/2006), *Dirt Tracks* (CD/2004) and *Meanderthal* (CD/2002).

- **Artist of the Month – June 2008 – K&K Sound**
- **Album of the Month – AmericanaOK**
- **Folk Alley Open Mic Top 10**
- **Spotlight Album – Songriver**
- **7th Annual North Carolina Songwriter's Co-Op Songwriter's Contest Winner**
- **Flat Rock Music Festival's Songwriting Contest – 3rd place 2004 and 2006, Top 10 finalist, 2005**
- **Left of the Dial Top 10 Best Mid-Atlantic Releases**

Radio: WNCW, WFUV, KMSU, WMPG, The Medicine Show, Americana Homeplace

Shared Stages with: Richard Buckner, Malcolm Holcombe, Rod Picott, Stephen Bruton, David Childers, Jeff Black, Kevin Gordon, Caitlin Cary & Thad Cockrell, The Austin Lounge Lizards



"From the Bottom confirms that Spreitzer is one of the region's most gifted songwriters." ~**Uptown Magazine**

"With the stellar assistance of a retinue of some of North Carolina's finer musicians, Spreitzer has produced a disc that can more than hold its own alongside some of the best that the Americana genre has to offer. He has garnered a whole raft of songwriting awards over the past few years, and the first listen to this gem affirms the perceptiveness of those judges." ~**Don Grant/Freight Train Boogie**

"The guy writes, he sings, he plays. He's got the goods. I'm already looking forward to his next album." ~**Frank Gutch Jr./Folk and Acoustic Music Exchange (FAME)**

"...excellent craftsman of songs." ~**Roots Highway**

"Music with generous grit and unsupervised emotional release... a good workhorse with energetic gait that makes the picture come alive." ~**Eddie Russell/Outlaw for Peace, Jolly Roger Radio International**

"Rick Spreitzer is a beautiful guy; gentle but strong, and clear sighted about the human condition. He writes about regular people in a way that reaches all of us, if we take the time to listen." ~**David Childers**

"[Rick] puts forth an intimate sound that captures his wonderful ability with words." ~**Ray Randall/Americana Roots**

"They don't make records like this anymore." ~**Americana UK**

"Sometimes I come across a CD from an independent writer that is better than most.... The truth of the writing rings through every song and I'm drawn into the stories and music from start to finish. Rick Spreitzer's 3rd CD, from the bottom, is such a CD." ~**Jane Eamon/The Muse's Muse**

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